

The Making of the Humanities III
1-3 November 2012, Royal Netherlands Institute in Rome

Preliminary Program

<i>KNIR Library</i>	<i>Hoogewerff Auditorium</i>
THURSDAY	
8.45-9.00: Coffee 9.00: Welcome 9.00-9.05: Opening of the conference by Director KNIR	
9.05-9.50: PLENARY: LORRAINE DASTON	
9.50-10.50: Humanities and Sciences I (2)	
10.50-11.15: Coffee break	
11.15-13.15: Humanities and Sciences II (4)	11.15-13.15: The History of Art and Image Studies (4)
13.15-14.45: Lunch break	
14.45-15.30: PLENARY: GLENN MOST	
15.30-16.00: Tea break	
16.00-18.00: Classical Studies and Philology (4)	16.00-18.00: The Humanities in Society (4)
18.00: Reception/drinks	
FRIDAY	
8.45-9.00: Coffee	
9.00-9.45: PLENARY: JO TOLLEBEEK	
9.45-10.00: Coffee break	
10.00-12.00: Writing History (4)	10.00-12.00: Information Science & Digital Humanities (4)
12.00-12.15: Break	
12.15-13.15: Musicology (2)	12.15-13.15: Philosophy and the Humanities (2)
13.15-14.45: Lunch break	
14.45-16.15: Humanities and Social Sciences I (3)	14.45-16.15: Literary and Theatre studies I (3)
16.15-16.45: Tea break	
16.45-18.15: Humanities and Social Sciences II (3)	16.45-18.15: Literary and Theatre studies II (3)
20.00: CONFERENCE DINNER	
SATURDAY	

9.15-9.30: Coffee	
9.30-10.15: PLENARY: JOHN JOSEPH	
10.15-10.45: Coffee break	
10.45-12.45: The Science of Language (4)	10.45-12.45: East and West (4)
12.45-14.15: Lunch break	
14.15-15.15: Methodology (2)	14.15-15.45: The Rise of Archaeology (3)
15.45-16.00: Tea break	
16.00-17.45: PLENARY: BOD, TURNER, PICKSTONE: The Quest for a General History of the Humanities	
17.45-18.00: PLENARY DISCUSSION and CLOSING	

between brackets: number of participants of the session.

THURSDAY

Keynote: Epistemic Virtues in the Humanities: Objectivity versus Impartiality.
Lorraine Daston (Max Planck Institute for the History of Science, Berlin).

The Humanities and the Sciences I (2)

The Natural Sciences and the Humanities in the Seventeenth Century: Not Separate yet Unequal?
H. Floris Cohen (University of Utrecht).

The Emergence of Medical Humanities in the Late Twentieth Century.
Anne Hudson Jones (University of Texas).

The Humanities and the Sciences II (4)

Aesthetics as a Go-Between: Fruitful Communication of Knowledge between the Sciences and the Humanities in the Eighteenth Century.
Maria Semi (University of Bologna).

The Interaction between the Sciences and the Humanities in Nineteenth-Century Scientific Materialism: a Case Study on Jacob Moleschott's Popularizing Work and Political Activity.
Laura Meneghello (Justus Liebig University, Gießen).

The Best Story of the World. Philology, Geology and Philip Henry Gosse's "Omphalos."
Virginia Richter (University of Bern).

Wilhelm Dilthey and Rudolf Carnap on the Foundation of the Humanities.

Christian Damböck (University of Vienna).

The History of Art and Image Studies (4)

The Invention of Ornament as a Historical Discipline: Ralph Nicholson Wornum and Owen Jones.

Ariane Varela Braga (University of Neuchâtel).

Warburg, Botticelli, and the Making of an Art-Historical Self.

Jeremy Melius (Johns Hopkins University).

Patterns against Time: Successes and Pitfalls of the Taxonomies for Narrative Images. *Gyöngyvér Horváth (University of East Anglia).*

Embracing the Modern World: Art History's Universal History and the Making of Image Studies.

Birgit Mersmann (Jacobs University Bremen).

Keynote: English Bards and German Professors.

Glenn Most (Scuola Normale Superiore, Pisa).

Classical Studies and Philology (4)

The Reuse of Antiquity in Gregorovius' "Geschichte der Stadt Rom im Mittelalter."

Maya Maskarinec (University of California Los Angeles).

History of Religions in the Making: Franz Cumont and the "Oriental Religions."

Eline Scheerlinck (Ghent University).

New Philology and Ancient Texts: A New Light on Ancient Editors?

Jacqueline Klooster (University of Amsterdam).

The 'Academicization' of Antiquity.

Annette M. Baertschi (Bryn Mawr College).

The Humanities in Society (4)

Interested Disinterest: The Continuous Problem of Liberal Humanist Discourse from Matthew Arnold to Martha Nussbaum.

Mildrid Bjerke (University of York)

Balancing Acts between Autonomy and Societal Relevance, The Making and Persisting of Modern German Humanities.

Vincent Gengnagel & Julian Hamann (University of Bamberg, University of Mainz)

In Defense of “Genre”.
Adi Eyal (Tel Aviv University).

Unmaking Humanism and Remaking the Humanities in the Age of Theory.
Paul Jay (Loyola University Chicago).

FRIDAY

Keynote: A Domestic Scientific Culture: Some Reflections on the Homely Character of the Humanities around 1900.
Jo Tollebeek (Catholic University Leuven).

Writing History (4)

History Made Scientific and Popularized at the Same Time – A Nineteenth-Century Paradox.
Marita Mathijsen (University of Amsterdam).

The Professionalization of the Historical Discipline: Austrian Scholarly Periodicals from the Middle of the Nineteenth to the Beginning of the Twentieth Century.
Christine Ottner (Austrian Academy of Sciences, Vienna).

The Anomalous Maturation of the History of Science.
Bart Karstens (Leiden University).

What Goods Should the Humanities Pursue? Historical Methods and Scholarly Vocations.
Herman Paul (Leiden University).

Information Science and Digital Humanities (4)

Willem de Vreese and the Bibliotheca Neerlandica Manuscripta. From a Materialist Epistemology to Data Systems in Philological Knowledge Production.
Jan Rock (University of Amsterdam).

The Making of Information Sciences and Digital Methods in the Humanities.
Charles van den Heuvel (Huygens ING Institute, The Hague).

Clio’s Talkative Daughter Goes Digital: Oral History and ICT.
Franciska de Jong and Stef Scagliola (Erasmus Universiteit Rotterdam).

The Search Engine as a Concordance?

Johanna Sprondel (Humboldt University Berlin)

Musicology (2)

Melting Musics, Fusing Sounds. Stumpf, Hornbostel and Comparative Musicology in Berlin.

Riccardo Martinelli (University of Trieste).

The History of Music Iconography as a Complex Junction of Musicology and Art History.

Alexis Ruccius (Humboldt University Berlin).

Philosophy and the Humanities (2)

Making the Humanities Scientific: Brentano's project of Philosophy as Science and the Foundations of the Human Sciences

Carlo Ierna (University of Leuven)

A Lost Weimar Humanities: The Political Science Defined by Heidegger, Arendt, Warburg, Bühler, and Benjamin.

David L. Marshall (Bielefeld University).

The Humanities and the Social Sciences I (3)

The Making of Sociology: A Humanities for Democracy or a Science for Industry?

Marinus Ossewaarde (University of Twente).

Understanding as Explanation: Max Weber and the Definition of the Humanities.

Jeroen Bouterse (Leiden University).

The Evil of Banality.

Abram de Swaan (University of Amsterdam).

Literary and Theatre Studies I (3)

The Fight for the Concept of "Experiment". The Experimentalization of the Belles Lettres in France and Germany (1850-1900).

Gunhild Berg (University of Konstanz).

Comparison, Multiculturalism and Literary Studies at the Eastern Edge of the Habsburg Empire.

Daniel Andersson (University of Oxford).

Furio Iesi and "The Culture of the Right" (1979)

Ingrid D. Rowland (University of Notre Dame, Rome).

The Humanities and the Social Sciences II (3)

Structuralism between Philosophy and the Human Sciences: Making the Humanities Anew in 1960s France.

David J. Allen (University of Warwick).

Discovering Sexuality: Medicine, Law and the Humanities.

Robert Tobin (Clark University).

The Creative and Uneasy Emancipation of the Social Sciences.

Bram Kempers (University of Amsterdam).

Literary and Theatre Studies II (3)

Theatre Studies: The Scientific Status of Interdisciplinary Oriented Research.

Chiara Maria Buglioni (University of Milan).

Histories of World Literature 1850-1950.

Ton van Kalmthout (Huygens ING Institute, The Hague).

Comparative Literature in India: History, Pedagogy and the Challenges ahead.

Rohit Dutta Roy (Jadavpur University).

SATURDAY

Keynote: Irrationality and Enchantment in Modern Linguistics: From the 'Genius of a Language' to Immutability and Grammaticalization.

John Joseph (University of Edinburgh).

The Science of Language (4)

The "Linguistics as a Natural Science versus Linguistics as a Human Science" Controversy in Prewar Japan: The Philosophical Nature of Tokieda Motoki's Criticism against Ferdinand de Saussure.

Aingeru Aroz Rafael (University of Tokyo).

The Linguistics-Psychology Boundary. Early 20th-Century Controversies in the Netherlands.

Els Elffers (University of Amsterdam).

Soviet Orientalism and Subaltern Linguistics: The Rise and Fall of Marr's Japhetic

Theory.
Michiel Leezenberg (University of Amsterdam).

Root and Recursive Patterns in the Czuczor-Fogarasi Dictionary of the Hungarian Language.
László Marác (University of Amsterdam).

East and West (4)

Defining the “Global Baroque”.
Thijs Weststeijn (Max Planck Institute for the History of Science, Berlin).

Oriental Studies across the Atlantic: International Networks and the Making of the Discipline after the Russian Revolution.
Steffi Marung & Katja Naumann (University of Leipzig).

East Asian Art History in the 1920s: Karl With and Universal Art History.
Julia Orell (University of Zurich).

Bringing the Modern Humanities to China: A Reinterpretation.
Perry Johansson (Hong Kong Baptist University).

Methodology (2)

Scholarly Intertextuality in the History of the Humanities.
Floris Solleveld (Radboud University Nijmegen).

The Humanities’ New Methods: Challenges for Confirmation Theory.
Jan-Willem Romeijn (University of Groningen).

The Rise of Archaeology (3)

Exploring the “World Museum of Fossil Art”: The Discovery of Cave Art in the Iberian Peninsula and the Making of Prehistoric Archaeology (1878-1939).
José María Lanzarote-Guiral (EUI Florence & Paris 1).

Archaeology in the Making: The Question of Iron Age Europe with a Focus on the Italian-Scandinavian Scholarly Connection.
Anna Gustavsson (Swedish Institute in Rome & Rio Kulturkooperativ, Gothenburg).

Visualizing Historical Depth: Stratigraphy and its Images.
Stefanie Klamm (Bauhaus University Weimar & Humboldt University Berlin).

Plenary: The Quest for a General History of the Humanities

Writing the History of the Humanities.
James Turner (University of Notre Dame).

Towards a World History of the Humanities: Searching for Principles and Patterns.
Rens Bod (University of Amsterdam).

Keynote: The Historical Dynamics of Enquiry: Ways of Knowing across the Sciences and Humanities.
John Pickstone (University of Manchester).